

Cultural  Survival

Annual Report



2024

Reenvisioning Futures



Marka Tahua traditional leaders standing on the Uyuni Saltflat. Photo by journalist Bobbie Bigby Chew (Cherokee) who reported on the impacts of mining for transition minerals in southwest Bolivia for Cultural Survival.



Our Impact in 2024



43

community media projects, supported by Indigenous Community Media Fund in 27 countries totaling

\$480,000



26

Youth Fellowships to Indigenous youth in 18 countries awarded



46

Indigenous women participated in workshops and exchanges, including training in radio production and proposal writing



83

Keepers of the Earth Fund projects supported in 25 countries totaling

\$614,222



174

Indigenous Rights Radio programs released in 30 languages



4

reports on human rights issues submitted to 4 UN mechanisms



6

Indigenous rights defenders in need of support urgently funded with

\$32,700



50

community partners visited in 9 countries



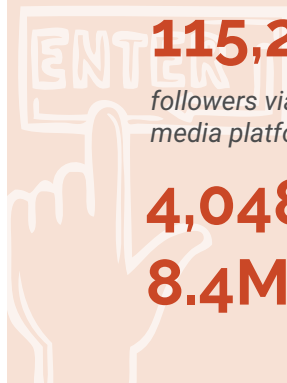
43

Artists and vendors hosted by 3 Cultural Survival Bazaars, impacting the lives of over 4,000 Indigenous people representing 55 Indigenous communities globally



4

issues of the Cultural Survival Quarterly magazine published



115,249

followers via our social media platforms

3.2M

impressions

4,048

social media posts made

8.4M

users - social media page and profile reach

A Message from our Executive Director

Dear CS Community, *Halito akana* (hello friends),

I'm feeling tremendous gratitude reflecting on 2024 – a big year for Cultural Survival! During my first months as Executive Director, I have been fortunate to meet and work with amazing people across our community who make our work possible, including our board and staff, donors, supporters, interns, fellows, volunteers, and our partners from Indigenous communities and the organizations working in solidarity with them. Our community is so inspiring! For me, it's an honor to serve a strong, Indigenous-led organization that centers the rights, self-determination, political resilience, cosmovisions, cultures, and community well-being of Indigenous Peoples. It's been a pleasure to experience people's enthusiasm and appreciation for Cultural Survival wherever I go. Our work is being recognized because we are creating a positive impact for Indigenous Peoples worldwide.

We are happy to share some highlights of our achievements in 2024 in this annual report. Whether through Grantmaking, Capacity building, Advocacy, Communications, or our Indigenous arts bazaars, we continue to work in solidarity with and support Indigenous communities. Most importantly, these accomplishments are built on something much harder to measure—the foundation of strong relationships with Indigenous communities and all of you who make up the Cultural Survival community.

Looking forward, we are excited about growing our Lands and Livelihoods thematic area, emphasizing supporting Indigenous communities in their essential work related to agriculture and food sovereignty, intergenerational knowledge transfer and learning, and capacity building for strengthening traditional self-governance. We are reimagining our Advocacy Program and



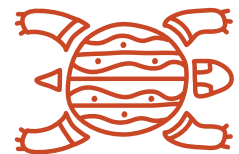


how to strengthen our support for Indigenous Peoples as they fight for their rights and self-determination. We're renewing our dedication to Indigenous languages through capacity building and grants. We're also planning to expand our reach by distributing our various media, including Indigenous Rights Radio and the *Cultural Survival Quarterly*, to more people and communities. And we're building larger and stronger networks and coalitions in solidarity with Indigenous Peoples around the world, with a renewed focus on Brazil and the Amazon Rainforest.

This work, supported by you, is done in solidarity with Indigenous Peoples who lead the way to a better future for all of us. Together, we are addressing climate change, ecocide, and loss of biodiversity, and building safeguards against political regimes that are committing genocide, eroding human rights and environmental protections, and not fully recognizing Indigenous Peoples' sovereignty, land tenure, and self-determination. In these challenging times, we are taking the long view. Indigenous Peoples around the world have watched politicians, political regimes, and empires come and go, and yet we are still here, and we shall remain.

We are grateful for your ongoing commitment to Cultural Survival. Your partnership supports Indigenous Peoples in safeguarding communities, lifeways, lands, waters, knowledge systems, and languages for future generations. Join us in amplifying Indigenous voices and issues and ensuring Indigenous Peoples are engaged in decision-making. Act in solidarity with Indigenous Peoples as we reclaim and reoccupy our ancestral and traditional homelands. Secure a future guided by the wisdom and leadership of Indigenous Peoples by supporting our ongoing work.

Huchi yakoke li hoke (I thank you all so much),
Aimee Roberson (Choctaw and Chickasaw)
Executive Director



Our Work

Since 1972, Cultural Survival has partnered with Indigenous communities to support communities' self-determination, cultures, and political resilience. We envision a future that respects and honors Indigenous Peoples' inherent rights and dynamic cultures, deeply and richly interwoven in lands, languages, spiritual traditions, and artistic expression, rooted in self-determination and self-governance.

Our programs work through a holistic, four-pronged strategy of Grantmaking, Capacity Building, Advocacy, and Communications. Our programmatic priorities include Indigenous Women and Youth, Climate Change Solutions, Lands and Livelihoods, Cultures and Languages, and Indigenous Community Media.



Our Programmatic Priorities

- Grantmaking ◀
- Capacity Building ◀
- Advocacy ◀
- Communications ◀

Our Strategy



Our Thematic Areas of Work

Advocacy



During the UNPFII, Cultural Survival and the SIRGE Coalition hosted a training "Empowering Indigenous Youth in the Energy Transition."



23rd session of the UN Permanent Forum on Indigenous Issues in NYC.

Cultural Survival's Advocacy Program supports Indigenous Peoples around the globe by amplifying grassroots movements to bring awareness and international pressure to Indigenous struggles while enhancing Indigenous communities' capacity with technical support, strategic litigation, local advocacy, and global engagement with UN mechanisms and States. Our advocacy efforts are always carried out at the invitation of community leaders and are integrated throughout all of Cultural Survival's programs, ensuring comprehensive and holistic support for Indigenous communities around the world. As Indigenous communities strive to assert their rights and self-determination, they often face external obstacles. To address these challenges, we provide our partners with the technical expertise necessary to enhance their ability to self-determine their own futures.

This year, our Advocacy Program strengthened and deepened relationships with community partners, collaboratively developing tactics and strategies for advancing land and human rights struggles, including engagement with UN and Inter-American human rights mechanisms, connecting partners to technical support resources, and financing partners to participate in global discussions.

...<<<... 2024 Advocacy Highlights ...>>>...

- ✧ We met with the offices of **2** Special Rapporteurs to advocate for partners
- ✧ We worked in collaboration with the Securing Indigenous Rights in the Green Economy (SIRGE) Coalition to support the “Just Transition: Indigenous Peoples’ Perspectives, Knowledge and Lived Experiences Summit,” which brought together more than **100** Indigenous leaders from the **7** regions of the world.
- ✧ We submitted **4** reports to UN human rights monitoring mechanisms holding governments accountable for rights violations of Indigenous Peoples in Bolivia, Mexico, and Chile (2).
- ✧ We participated in **3** informal meetings with 3 UN Committees to advocate for the recommendations in our reports.
- ✧ In collaboration with our Keepers of the Earth Fund, we distributed **\$32,700** in funding to **6** Indigenous defenders in need of urgent support.
- ✧ We participated in **3** high-level UN spaces (the UN Permanent Forum on Indigenous Issues, the UN Expert Mechanism on the Rights of Indigenous Peoples, and the 16th Conference of the Parties to the Convention on Biological Diversity (COP16) in Cali, Colombia)
- ✧ We financed **8** partners to participate in the UN Permanent Forum on Indigenous Issues and the CBD COP16.



Cultural Survival Lead on Brazil Edson Krenak (Krenak) and former Cultural Survival Executive Director Galina Angarova (Buryat) speak at the OECD Forum on Responsible Mineral Supply Chains.



The Mapuche Tehuelche community of the Lof Pailako in Chubut, Argentina, are facing forced eviction from their ancestral lands. Cultural Survival has been working with the community to bring attention to their struggle.



The Quechua community of Totoral Chico in Bolivia rejects a farce consultation by mining company La Salvada Sociedad Colectiva.



Cultural Survival supported the participation of Rosalba Gómez Arce (Guaraní Paĩ Tavyterã) from Paraguay at the 23rd session of the UN Permanent Forum on Indigenous Issues.

CS organized side event at the UNPFII, “Indigenous Environmental Defenders in Latin America: Strategies to Support their Work and Protect Their Lives”



(L-R): Amy Van-Zyl Chavarro, Adriana Sunun Pablo (Maya Kakchiquel), and Nicole Friederichs, accepting the 2024 Columbia Global Freedom of Expression Prize in Excellence in Legal Services awarded to the Human Rights and Indigenous Peoples Clinic at Suffolk University and the Association of Maya Lawyers and Notaries in Guatemala for their exceptional advocacy in the case of Maya Kaqchikel Indigenous Peoples of Sumpango et al. v. Guatemala.





Securing Indigenous Peoples in the Green Economy (SIRGE) Coalition



On October 8-10, 2024, in Geneva, over 100 representatives of Indigenous Peoples from the 7 socio-cultural regions of the world gather to collectively define a Just Transition and the "Green Economy" from Indigenous perspectives at the JUST TRANSITION: Indigenous Peoples' Perspectives, Knowledge and Lived Experiences Summit.

In 2024, the SIRGE Coalition, along with its five partner organizations—Cultural Survival, First Peoples Worldwide, Earthworks, Batani Foundation, and Society for Threatened Peoples—successfully elevated the issue of Indigenous rights in the energy transition, aiming to ensure that they are prioritized in efforts to achieve a Just Transition to a green economy. We engaged in conversations with Indigenous leaders and communities, as well as stakeholders such as automakers, supply chain companies, mining corporations, third-party assessment bodies, international policymakers, media organizations, and international NGOs. Additionally, we launched long-term initiatives focused on building the capacity of Indigenous leaders and communities through re-granting, training programs, and ongoing dialogues.

...<<<... 2024 SIRGE Highlights ...>>>...



SIRGE Coalition members visit a Colla partner community defending their water sources from lithium extraction in Copiapo, Chile.



Representatives of Indigenous Peoples from the 7 socio-cultural regions of the world at the JUST TRANSITION: Indigenous Peoples' Perspectives, Knowledge and Lived Experiences Summit in Geneva.

- ▶ Cultural Survival's Indigenous Rights Radio Program released **72** programs on transition minerals.
- ▶ In April, at the United Nations Permanent Forum on Indigenous Issues, SIRGE participated in sharing experiences, exchanging knowledge, and bringing proposals for improving UN guidelines and policies.
- ▶ In May, during the 17th Organization for Economic Cooperation and Development (OECD) Forum on Responsible Mineral Supply Chains, SIRGE introduced new guidance materials on Free, Prior, and Informed Consent (FPIC), equipping investors and companies with practical tools to strengthen their due diligence. These resources, together with FAQs, aim to close the gap between corporate and procurement actions and the respect and protection of Indigenous Peoples' rights.
- ▶ In September, SIRGE led a panel discussion during NYC Climate Week addressing the human and environmental costs of mining for electric vehicles.

-  In October, the first-ever JUST TRANSITION Summit: Indigenous Peoples' Perspectives, Knowledge, and Lived Experiences was held. The Summit was organized by the Indigenous Peoples Global Coordinating Committee in cooperation with the SIRGE Coalition, bringing nearly 100 Indigenous Peoples' leaders from the 7 socio-cultural regions of the world. Participants drafted the *Indigenous Peoples Principles and Protocols for Just Transition*.
-  In November at CBD COP16, positive steps included the establishment of the Subsidiary Body on Article 8(j), the operationalization of the Cali fund, and the formal recognition of the role of people of African descent in the implementation of the Convention on Biological Diversity and the Kunming-Montreal Global Biodiversity Framework.
-  In November, at the United Nations Business and Human Rights Forum, SIRGE Coalition discussed the importance of understanding that consultation with Indigenous communities is not the same as consent, and emphasized that States and companies must uphold Indigenous Peoples' rights in their actions as stipulated by the UN Guiding Principles and the OECD guidelines on responsible business conduct.
-  During Raw Materials Week in December, SIRGE Coalition engaged in conversations highlighting the importance of ensuring the respect of Indigenous Peoples in the implementation of the Critical Raw Materials Act (CRMA), making it clear that the implementation of the CRMA should ensure Free, Prior and Informed Consent.



SIRGE Coalition members visit the salt flats in Salar de Maricunga, Copiapo, Chile.



Capacity Building



Through the Capacity Building Program, Cultural Survival provides workshops and tailored capacity building opportunities for our Indigenous partners, especially women and youth, on topics such as leadership, human rights, Indigenous community media, technical skills in radio production, and more. By providing both in-person and virtual workshop sessions, youth scholarships, community-to-community exchanges, regional meetings, networking opportunities, and one-on-one mentoring, our goal is to increase and strengthen the leadership, technical organizational, advocacy, and sustainability capacities of Indigenous communities to exercise their rights to freedom of expression, self-determination, and ways of life.



Group photo of KOEF partner exchange on Lands and Livelihoods in Honduras.

2024 Capacity Building Highlights



Activity during the KOEF partner exchange on Lands and Livelihoods in Honduras.

- ▶ We awarded **26** Indigenous Youth Fellowships supporting Indigenous youth in **18** countries.
- ▶ We supported **2** Indigenous writers as part of our Indigenous Writers in Residence Program
- ▶ We hosted **4** events that supported **46** Indigenous women, who benefited from workshops, exchanges, and gatherings: a Keepers of the Earth Fund Partner Exchange and Dialogue on Land and Livelihoods in Honduras; a workshop on Transitional Mining Extractive Industries, Consultation, and Free, Prior and Informed Consent in Guatemala; the 2024 Indigenous Women Radio Broadcasters Exchange in Mexico; and a Cultural Survival proposal writing workshop and funding opportunities exchange in Honduras.
- ▶ We created **4** webinars to inform and better support our Indigenous youth fellows in successfully completing their fellowships.



A fellow project from Brazil on gender violence awareness and prevention.



Opening ceremony at the Second Meeting and Exchange on Free, Prior and Informed Consent held in Jo/Mérida, Yucatán, Mexico.



Group photo at an information exchange in Puerto Lempiras, Honduras.



Second Meeting and Exchange on Free, Prior and Informed Consent held in Jo/Mérida, Yucatán, Mexico.



Women writing at the KOEF partner exchange on Lands and Livelihoods in Honduras.



L-R: Rayen Rapayan (Cultural Survival Fellow), Nati Garcia (Cultural Survival Capacity Building Program Manager), Shaylin Salas, Kseniia Boishakova (Cultural Survival Fellow), attending the UNPFII.

KOEF Partner Exchange and Dialogue on Land and Livelihoods

From January 15-17, in Siguatepeque, Honduras, we hosted the KOEF Partner Exchange and Dialogue on Land and Livelihoods. Indigenous women from the Maya Q'echi', Maya Tsotsil, and Lenca Indigenous communities participated from Honduras, Guatemala, Ecuador, and Mexico.

The objective of this meeting was to explore and promote sustainable practices that strengthen community autonomy and resilience, with a focus on environmental protection, economic diversification, and community empowerment. At the conclusion of the meeting, it was clear that youth play a critical role in the future of their communities—their energy and commitment are essential for promoting sustainable livelihoods and leading meaningful change.



KOEF partner exchange on Lands and Livelihoods in Honduras.



Working group activity at the KOEF partner exchange on Lands and Livelihoods in Honduras.



2024 Indigenous Women Radio Broadcasters Exchange

From June 7-9, the 2024 Indigenous Women Radio Broadcasters Exchange took place in Tlayacapan, Morelos, Mexico. The event was attended by 22 Indigenous women communicators from Puebla, Morelos, Guerrero, Yucatán, Quintana Roo, Chiapas, and Oaxaca.



Participants at the Indigenous women's broadcaster exchange.



Participants at the Indigenous women's broadcaster exchange.

advocating for their rights, and driving social change. As they continue to build on the knowledge shared and feedback received, these women are not only enhancing the quality of their radio productions, but also paving the way for future generations of Indigenous women to be heard, empowered, and celebrated in community radio.

In alignment with Cultural Survival's objective to strengthen the capacities of Indigenous women radio broadcasters in order to amplify their voices and increase their participation in community radio stations within their territories, this meeting focused on training participants in radio editing and production.

There were reflections on critical topics for Indigenous Peoples, specifically the right to Free, Prior and Informed Consent and the new threat to territories posed by the extraction of transition minerals needed for the production of batteries for electric vehicles, among other technologies.

Throughout this transformative three-day exchange, participants deepened their understanding of FPIC and transition minerals and honed their skills in radio production. This exchange underscored the vital role of Indigenous women in shaping the future of community radio—amplifying their stories,

Participant Quotes:

*From the meeting, what stands out for me is this aspect of women's leadership. I hadn't noticed that there are [so] few of us dedicated to production and editing. I admire the work of Guadalupe and all the other colleagues from Cultural Survival; they are the example to follow because in our communities, the radio editing and production is mostly done by men. **I take away the commitment to break down barriers so that women and children can share this information through radio productions.***

It was a pleasure for me to meet new friends, and now we have a network to continue sharing materials. The editing program we learned motivates me to keep growing, and I enjoyed gaining that new knowledge to share. Let's unite to defend our land and protect our children."

Indigenous Youth Fellowships



137

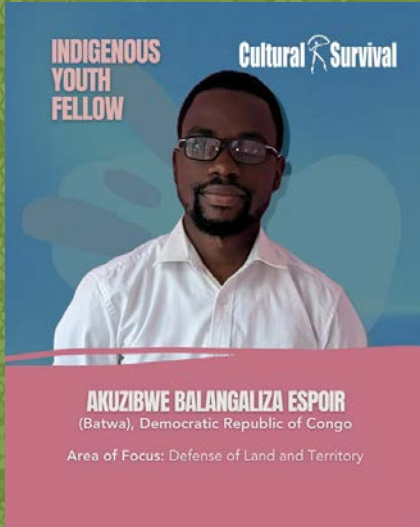
Youth
Fellowships
supporting 305
Youth Fellows
awarded since
2018

Since 2018, we have awarded 137 fellowships supporting 305 Youth Fellows. In 2024, we supported 26 Indigenous youth fellows in 18 countries across the globe. Our Indigenous Youth Fellowships support young Indigenous leaders between the ages of 18-28 who are working to transform their communities and create opportunities for the elevation, defense, and strengthening of their cultures and traditions, while also providing the opportunity to develop their leadership, organizational, and project management skills. Youth Fellows are guided by Cultural Survival from the start to completion of their projects, which focus on themes such as language revitalization, land protection, media and art, reclaiming of traditions, and more. This year, we held four webinars to inform and better support our fellows in successfully completing their fellowship. Today's youth are the future's global leaders, and it is important to provide support to Indigenous youth to prepare and support them in becoming powerful individuals for their communities.



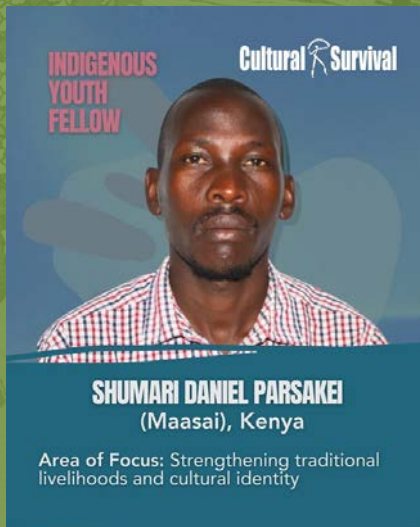
Shumari Daniel Parsakei (Maasai) implemented his fellowship project titled "Indigenous Youth Capacity Building, Kenya, Maasai Community," which aimed to empower youth through activities focused on land rights education, health, education, and the preservation of traditional practices.

2024 Youth Fellow Quotes:



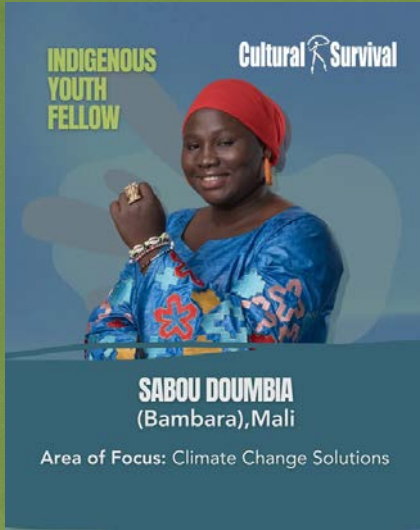
Akuzibwe Balangaliza Espoir (Batwa), 2024 Youth Fellow from the DRC:

"This initiative has shown me that it's possible to combine economic and environmental solutions while enhancing local knowledge and strengthening community dynamics. It has empowered Indigenous women and young people and contributed to the protection of natural resources, both of which are essential for future generations."



Shumari Daniel Parsakei (Maasai), 2024 Youth Fellow from Kenya:

"I have grown by deciding to work with the youth and my community."



Sabou Doumbia, (Bambara) 2024 Youth Fellow from Mali:

"For me, this project was also an opportunity for personal development, especially in terms of project planning, as we navigated the challenges of the rainy season. One of the key elements of my success was my ability to engage the women and secure their commitment to the project's implementation."



Reyna Samanta Casildo Álvarez (Garífuna) from Honduras:

"Thank you so much for the space and the opportunity; it was a success. The scholarship has been a wonderful opportunity for growth. We will continue working for, and on behalf of, the communities that need us so much."

Indigenous Writers Residency

This year we supported two Indigenous writers as part of our Indigenous Writers in Residence Program. This program provides a meaningful opportunity for Indigenous journalists, writers, and creatives to partner with Cultural Survival to continue developing their writing, share their expertise and experiences, and deepen their knowledge on topics important to them and their communities.



Hartman Deetz (Mashpee Wampanoag) has been active in environmental and cultural stewardship for over 20 years. This stewardship is based on his spiritual foundation in his Native traditions that value the Earth as a living being. Deetz is also returning to his work with the Wampanoag Language Reclamation Program as a student and teacher. He is a traditional artist as well as a singer and dancer, having shown his art in galleries and performed for audiences from coast to coast across the U.S. He is currently engaged with advocacy work for the Charles River Watershed Association, advocating for the health and restoration of the Charles River and other campaigns around Native rights to access waterways.

Chad Valdez (Diné) is a writer residing in Denver, CO, and working as a bookseller. He holds an MFA in Fiction with a minor in Native American studies from New Mexico State University, where he received numerous awards and recognitions. He has taught undergraduate courses in English and creative writing, sharing his love of Indigenous storytelling and understanding of epistemology. His writing has appeared in *Windward Review* and *CBR.com*, among other outlets.



Indigenous-led Grantmaking



Our Indigenous-led grantmaking is implemented through a long-term vision focused on resourcing the global Indigenous Peoples' Rights Movement, ensuring the right to self-determination and the collective rights of Indigenous Peoples. The **Keepers of the Earth Fund (KOEf)** is an Indigenous-led Fund within Cultural Survival managed by our Indigenous staff and designed to support grassroots Indigenous-led organizations, collectives, and traditional governments in their self-determined development projects based on their Indigenous values. The **Indigenous Community Media Fund** provides opportunities for Indigenous community radio stations and media to strengthen their broadcasting infrastructure and systems, capacity building to radio teams, advocacy, and networks, while enhancing community efforts to establish and ensure the sustainability of Indigenous community-controlled media.

With years of experience coordinating capacity building efforts through workshops, conferences, and radio station exchanges and supporting advocacy efforts to legalize and democratize community media, Cultural Survival elevates the experience, assets, and expertise of the communities that we partner with. We believe that it is crucial to listen and respond to the self-determined needs of Indigenous communities in order to provide support that is sustainable and, most importantly, pertinent to the needs of their communities.

Grant partner Radio Mattoli, a community radio station in Dwaraka, Kerala, India, won the award for best thematic radio program by the Ministry of Information and Broadcasting.



2024 Grantmaking Highlights

- Our Keepers of the Earth Fund supported **83** projects in **25** countries on issues related to land defense and autonomy; climate change resilience, language, cultures, and the transmission of Indigenous knowledge; food sovereignty and Indigenous economies; and the various forms of resistance to mining for the energy transition, totaling **\$614,222**.
- Our Indigenous Community Media Fund supported **57** projects in a total of **27** countries on the continents of Asia, Africa, and the Americas, totaling **\$480,000**. These include products spanning various media: analog radio collectives, online, video, documentaries, television, newspapers, magazines, and multimedia production.
- This is the first year in which we granted **14** flexible funds in **12** countries with the purpose of strengthening the capacity of radio stations according to their priority needs.
- Site visits are an important part of our commitment to build genuine relationships with Indigenous governments, organizations, collectives, media, youth, women, and artisans. Every year, Cultural Survival staff from different programs embark on a journey to meet with existing partners or potential partners. In 2024, Cultural Survival staff visited approximately **50** partners in **8** countries: Perú, Ecuador, Bolivia, Panama, Brazil, México, Guatemala, and Colombia.



Members of Angosto El Perchel Community, Argentina. The construction of a Community Hall is supported by a Keepers of the Earth Fund grant.



Cultural Survival Staff Socrates Vázquez (Ayuujk Jääy) and Elvia with Otomi women in resistance, Mexico City, Mexico.

From Our Grant Partners

Indigenous Community Media Fund Grant Partners

María from ACOPOC: *“The Indigenous Peoples of El Salvador are not recognized as Indigenous. Our history has been written in blood...If we are organized, we have the strength for everything; if we are disorganized, we have no strength.”*

Radio La Exclusiva, Honduras: *“When you have a clear vision of the fight, fear disappears.”*

Keepers of the Earth Fund Grant Partners

"We are very happy to receive support like this—Cultural Survival helps us be much stronger. Our language is our universe; with it we connect to the material and ethereal planes. Building this space helps in this process of teaching and learning of the Ybutritê language of the Karão Jaguaribaras Indigenous Peoples."

Associação do Povo Karão Jaguaribaras - Brazil

"Cultural Survival's Keepers of the Earth Fund project allowed us to experience and recognize the cultural and spiritual value of our ancient science and wisdom. It was a process of learning and unlearning. Thank you for helping us continue strengthening and transmitting our culture, because our continued existence as an Indigenous People depends on it."

Asociación Jardín Botánico las Delicias (AJBD) - Colombia

"As young people, we have learned a lot with this project for territorial defense against the possible expansion of mining for rare minerals in the Saami territory. It is good to do something instead of just accepting it."

Laevas Sameby - Sweden



Communications



Lake Titicaca.

For 52 years, Cultural Survival's communications strategy has focused on directly amplifying the voices and visions of Indigenous Peoples. We utilize a variety of media platforms to achieve this: our Indigenous Community Media Program, our award-winning Cultural Survival Quarterly magazine, Indigenous Rights Radio, podcasts, webinars, social media, and more. We recognize that media produced by Indigenous Peoples strengthens their capacity to assert their rights and provides access to critical information and broadcasting in Indigenous languages, fostering broader understanding and cultural continuity. Our communications continue to serve as a unifying force connecting individuals, movements, organizations, and communities through powerful storytelling that spans geographical boundaries, water systems, and diverse issues locally and globally.

Indigenous Rights Radio Producer Guadalupe Pastrana (Nahua) during a fact-finding mission for the "Mama Quota Is at Risk" documentary about the pollution of Lake Titicaca.



2024 Communications Highlights

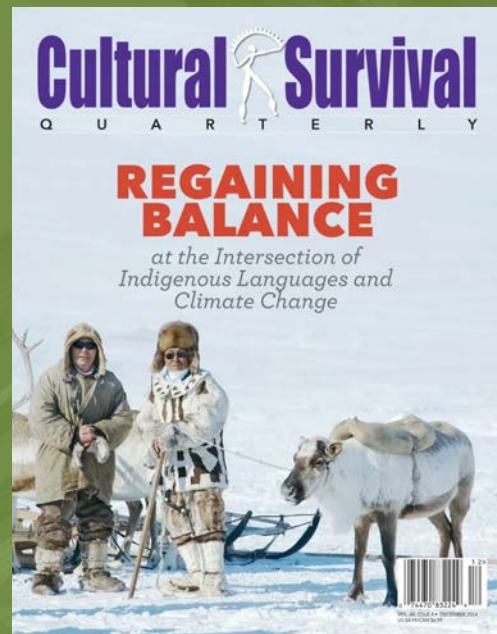
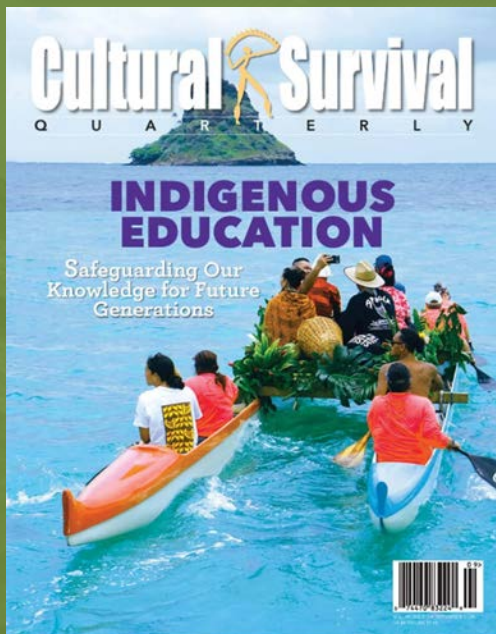
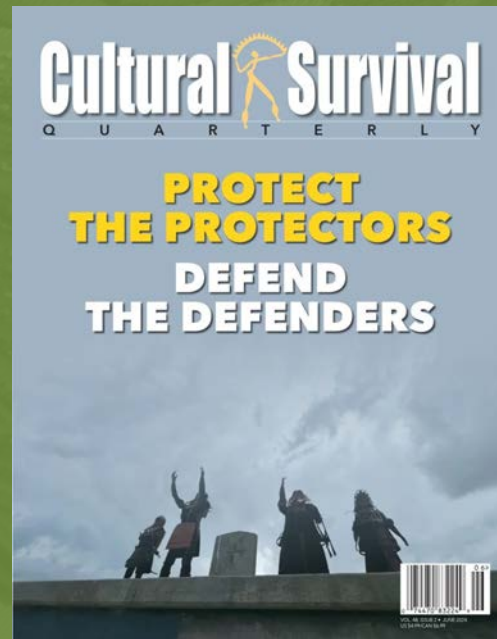


Indigenous Rights Radio Producer Guadalupe Pastrana (Nahua) interviews locals for the "Mama Quota Is at Risk" documentary about the pollution of Lake Titicaca.



A panel by Ryukyu youth at the UNPFII Indigenous Media Zone.

- Produced **4** issues of our award-winning *Cultural Survival Quarterly* magazine, highlighting the topics of emerging technologies; protecting environmental defenders; education; and the intersection of Indigenous languages and climate change.
- Released **174** Indigenous Rights Radio programs in **30+** languages.
- Indigenous Rights Radio received an honorable mention at the 2024 Sound Documentary Forum for the radio documentary, "Mama Qota Is At Risk."
- Followed by **104,810** people via our **8** social media platforms, **9,878,426** impressions.
- 4,951** social media posts made.
- Social media page and profile reach: **8,442,624** users.
- Hosted **6** webinars amplifying Indigenous voices and raising awareness about the issues impacting Indigenous Peoples around the world.
- Organized the Indigenous Media Zone at the UN Permanent Forum on Indigenous issues in partnership with the Secretariat of the Permanent Forum (SPFII) and the Department of Global Communications (DGC) and hosted **36** livestreams





Cultural Survival Bazaars



Rubi Salgado of Antiguas Maravillas from Oaxaca, Mexico, creates exquisite filigree jewelry.



Wirework by the talented Bernard Domingo (Shona) from Zimbabwe.

In 2024, we held three successful Cultural Survival Bazaars, including our first summer Bazaars since the COVID-19 pandemic in Newburyport, MA, July 20-21, and Tiverton, RI, July 27-28, and our winter Bazaar in Boston at the Prudential Center, December 5-8. We thank everyone who was able to join us. This year's Bazaars hosted 43 vendors, who raised close to \$500,000, impacting the lives of over 4,000 Indigenous people representing 55 Indigenous communities globally. Of these vendors, 84% continue to attend the Bazaars year after year. This year, we reviewed 81 new vendor applications and welcomed 47 new vendors to be invited to future events.

Eventgoers enjoyed jewelry, clothing, accessories, housewares, paintings, sculptures, and more from Indigenous artists and cooperatives from around the world. Some of the participating artists included Deborah Spears Moorehead of the Seaconke Pokanoket Wampanoag Tribal Nation of Massachusetts; paper and textile artist Julio Laja Chichicastle (Otomi) from Mexico; and natural fiber and jewelry artists represented by Carlos Wia (Waarani) from the Ecuadorian Amazon. In addition, the Bazaars offered cultural performances and presentations of music, storytelling, food, and craft-making demonstrations. Featured performers and demonstrations included renowned Andean folk ensemble New Inca Son, Wampanoag Nation singers and dancers, Algonkian clothing making by Drew Suptar Rayvis (Pocomoke), and more.

The goal for future seasons is to expand cultural and educational programming at the Bazaars, especially related to Tribes local to New England. This year at Tiverton, we brought in storyteller, performer, and artist Annawon Weeden (Wampanoag) to emcee the Bazaars, and Sherry Pocknet, a Wampanoag chef and the first Indigenous woman to win a James Beard Award, to host a food stall.

With a rich tapestry of arts and crafts from around the world, attendees were sure to find something both unique and meaningful during the events. Purchasing arts and crafts from Indigenous artists and cooperatives directly supports and protects millennia-old traditions and lifeways of Indigenous communities.



Beaded jewelry from Kenya is very popular with Bazaar event goers.



The Palomino Jimenez Family from Peru showcases their traditional retablos.



Roberto Cachimuel (Kichwa) from Yarina plays the Andean flute for Bazaar attendees.

From Our Bazaar Vendors

90% of our vendors say:

The Bazaar contributes to the strengthening of their culture.



Ravinder Kumar of Yuv Textiles from India showcases the intricate embroidery of his community.

"It will give a platform and international recognition to my craft. My culture is being loved and revived."

"People are leaving my country for better work in the Middle East. If we can generate enough income, we can stop the migration. And people will gladly take up their ancestral art and craftwork to sustain them in life."

"We have been participating in the Bazaar for close to a decade. The Bazaar is playing a very important role in helping our community by selling our products and helping us preserve our culture."

"Coming from a country that has a vast set of cultures, I have the privilege to support not only my culture, but of some of the others through my purchases of their products, crafts, jewelry, and other items they make. This encourages the artists to continue as they realize their traditional crafts and lifestyles are appreciated by others around the world."

"My craft is dying, so my presentation is very important for preserving a traditional and old heritage."

"It's a sustainable way to let people know that our Indigenous work has value in the west, and that the west is awakening."

"It allows us to be seen outside of our territories as creatives, professionals, etc., and not just as land protectors. It allows us the opportunity to connect with other Indigenous people and allies, where we can learn from one another different skills and survival strategies."

"It inspires me to take on new projects."

90% of our vendors say:

The income generated from these Bazaars has a positive impact on both them and their community.

...<<<... Special Projects ...>>>...

In 2024, Cultural Survival supported three projects in A'uwẽ (Xavante) areas of Brazil. With Cultural Survival's support, six leaders from various Xavante Territories (Pimentel Barbosa, Areões, Sangradouro) participated at the UN Permanent Forum on Indigenous Issues at UN headquarters in New York (UNPFII). Three leaders came early to participate in a Project Access Indigenous Partnership training that provides opportunities for Indigenous Peoples to access and speak for themselves at international convenings focusing on Indigenous issues. In the workshop, they prepared a formal intervention for delivery at UNPFII. They demanded a proper process of Free, Prior and Informed Consent concerning multiple infrastructure projects in A'uwẽ lands, such as hydroelectric dams, highways, agribusiness, and toxic pesticide spraying. The A'uwẽ leaders participated at Cultural Survival's side event focused on Indigenous land defenders, where one spoke and they all sang and danced. They held a panel at the Indigenous Media Zone, delivered their intervention, and discussed their demands to the Brazilian government and UNPFII. They also met with members of the German mission to the UN (Germany is a major importer of Brazilian soy) and Indigenous members of U.S. Interior Secretary Deb Haaland's (Laguna Pueblo) team to bring the government's attention to their situation and to request their support. In addition, Cultural Survival provided capacity building and territorial monitoring support for two A'uwẽ organizations: the Association Xavante Warã works for all Xavante Territories, supporting A'uwẽ efforts to defend lands from large infrastructure development projects; Xavante Association of Pimentel Barbosa carried out organizational capacity building and territorial monitoring, including the use of drone technology to detect intrusions and harvesting heirloom seeds for exchange with Indigenous Peoples in Bolivia.



Xavante leaders meet with Sônia Guajajara, Brazil's first Minister of Indigenous Peoples.



Xavante leaders at the UNPFII Indigenous Media Zone.



JOIN OUR LEGACY SOCIETY

Indigenous wisdom tells us to think about how our actions today have an impact for tomorrow. Legacy gifts to Cultural Survival help us sustain our vital work for future generations. You can join the Legacy Society by including Cultural Survival in your estate plans, for example by making a gift in your will or listing us as a beneficiary of an IRA or insurance policy.

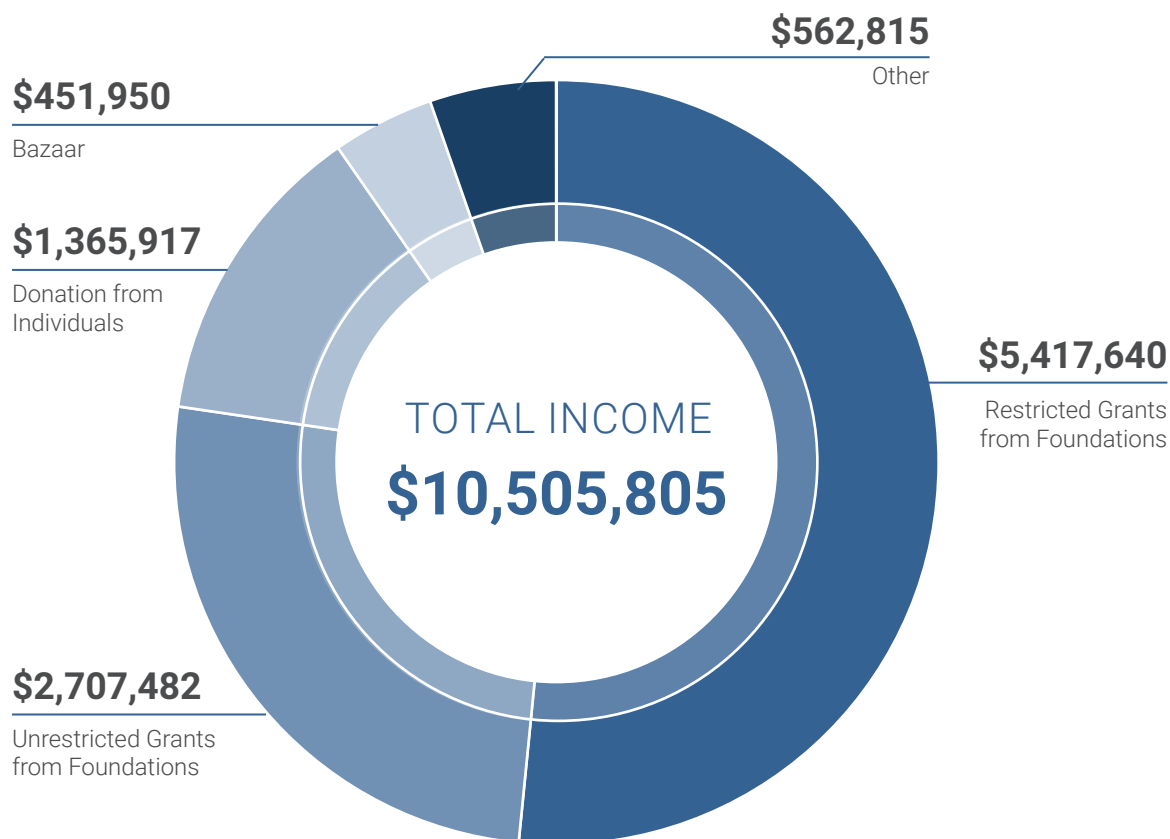
To speak to our team about these giving opportunities, please contact Miranda Vitello, Development Coordinator, at mvitello@cs.org or by phone at 617-441-5400 x18.



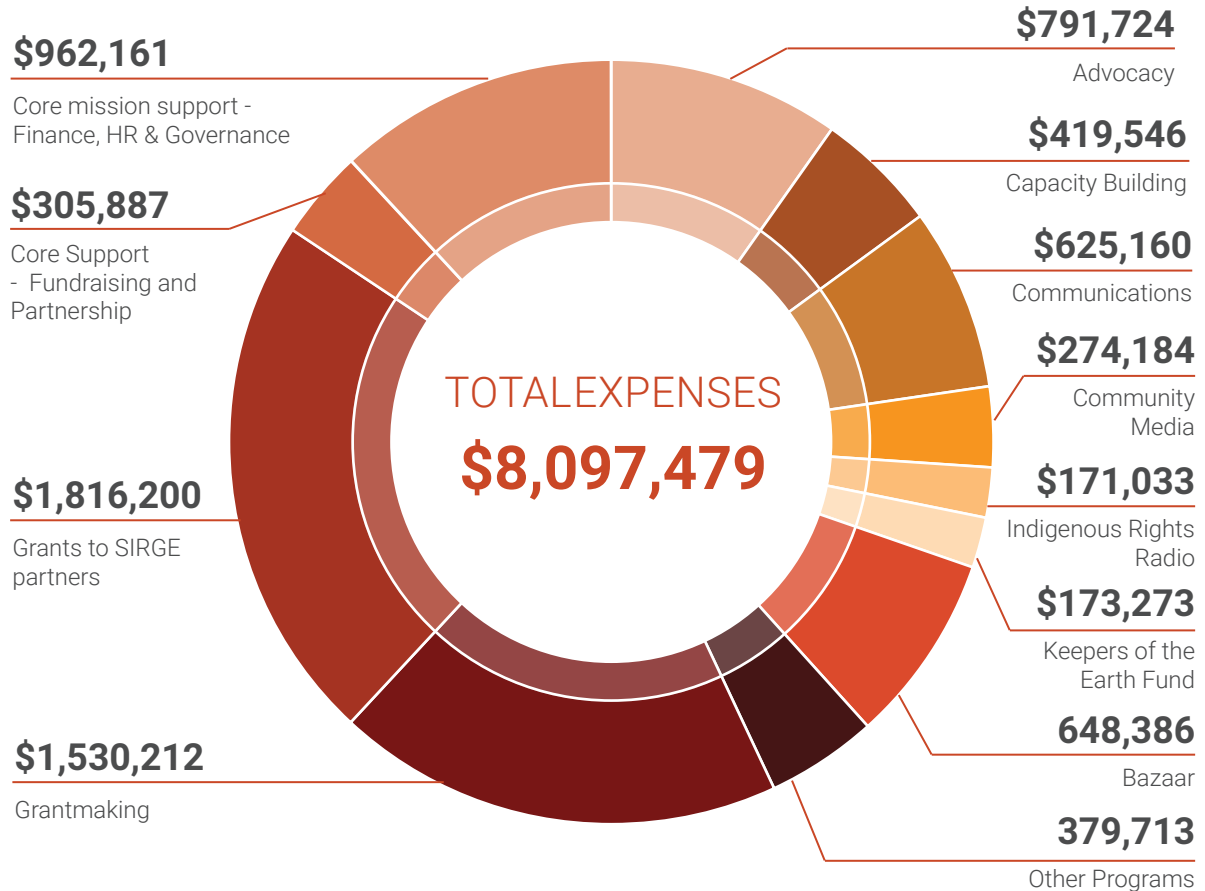
2024 Financials



Income



Expenses





Our Team



Staff

Aimee Roberson (Choctaw & Chickasaw), Executive Director
Galina Angarova (Buryat), Executive Director* (through February 2024)
Mark Camp, Deputy Executive Director
Avexnim Cojti (Maya K'iche'), Director of Programs
Edison Andrango (Kichwa Otavalo), Indigenous Rights Radio Program Assistant
Verónica Aguilar (Mixtec), Keepers of the Earth Fund Program Assistant
Bryan Bixcul (Maya Tz'utujil), Executive Coordinator (through August 2024)
Cliver Ccahuanihancco Arque (Quechua), Keepers of the Earth Program Associate
Miguel Cuc Bixcul (Maya Kaqchikel), Accounting Associate
Jess Cherofsky, Advocacy Program Manager
Michelle de León, Grants Coordinator
Roberto De La Cruz Martínez (Binnizá), Information Technology Associate
Danielle DeLuca, Senior Development Manager
Georges Theodore Dougnon (Dogon), Capacity Building Program Assistant
Shaldon Ferris (KhoiSan), Indigenous Rights Radio Coordinator
Sofia Flynn, Senior Accounting and Office Manager
Nati Garcia (Maya Mam), Capacity Building Manager
Alison Guzman, Donor Relations Coordinator
Emma Hahn, Development Associate
Belen Iñiguez, Publications Distribution Assistant
Cesar Gomez (Maya Pocomam), Community Media Program Coordinator
Natalia Jones, Advocacy Coordinator
Mariana Kiimi (Ñuu Sàvi/Mixtec), Advocacy Associate
Edson Krenak Naknanuk (Krenak), Lead on Brazil
Dev Kumar Sunuwar (Koĩts-Sunuwar), Community Media Program Coordinator
Marco Lara, Social and Digital Media Coordinator
Kevin Alexander Larrea, Information Technology Associate
Maya Chipana Lazzaro (Quechua), Bazaar Vendor Coordinator
Candela Macarena Palacios, Executive Assistant
Jamie Malcolm-Brown, Communications and Information Technology Manager
Diana Pastor, (Maya K'iche'), Media Coordinator
Guadalupe Pastrana (Nahua), Indigenous Rights Radio Producer

Agnes Portalewska, *Senior Communications Manager*
Tia-Alexi Roberts (Narragansett), *Editorial & Communications Associate*
Elvia Rodriguez (Mixtec), *Community Media Program Assistant*
Mariana Rodriguez Osorio, *Executive Assistant*
Carlos Sopprani, *Human Resources Associate*
Abigail Sosa Pimentel, *Human Resources Assistant*
Thaís Soares Pellosi, *Executive Assistant*
Candyce Testa (Pequot), *Bazaar Events Manager*
María del Rosario “Rosy” Sul González (Kaqchiquel Maya), *Indigenous Rights Radio Program Manager*
Sócrates Vásquez García (Ayuujk Jääy, Pueblo Ayuujk), *Community Media Program Manager*
Miranda Vitello, *Development Coordinator*
Candy Williams, *Human Resources Manager*
Raquel Xiloj (Maya K’iche), *Keepers of the Earth Fund Program Manager*
Pablo Xol (Maya Q’eqchi’), *Design and Marketing Associate*

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2067 Massachusetts Ave.
Cambridge, MA 02140
617-441-5400
www.cs.org



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Cover: Cultural Survival Staff at the first-ever team retreat in Tepoztlán, Mexico.