



Cultural Survival ANNUAL REPORT 2003

Promoting the rights, voices, and visions of indigenous peoples



INDIGENOUS

Indigenous Action Network

This new online network matches indigenous people or groups that have requested assistance with experts or others who have specialized skills that meet their needs. The pilot version of this network is being tested with 400 participants.

Ethnosphere

Ethnosphere is a web-based service that provides indigenous people, activists, and scholars with online information regarding indigenous rights, organized by region and issue. Dozens of international and local indigenous partner organizations were involved in the planning for Ethnosphere, which was developed with seed funding from the National Geographic Society.

Cultural Survival Law Initiative

The Law Initiative, which was launched in May 2003, provides legal research and support to indigenous groups and coalitions including the Indigenous Caucus of the OAS Working Group to Prepare the Draft American Declaration on the Rights of Indigenous Peoples.

ANNUAL REPORT 2003

TABLE OF CONTENTS

Indigenous Empowerment

- 2 Indigenous Action Network, Ethnosphere, Cultural Survival Law Initiative

3-5 Special Projects

Education and Outreach

- 6 Secondary Schools Program, Cultural Survival Bazaar

7 Intern Program

Research and Publications

- 8 *Cultural Survival Quarterly*

9 *Cultural Survival Voices, Weekly Indigenous News*

10 Cultural Survival Donors

11 Board Members and Staff

12 Financial Report

Cover

Ole Henrik Magga, chairman of the United Nations Permanent Forum on Indigenous Issues, at the World Summit on the Information Society in Geneva, Switzerland

Photo © J. Brown

© Cultural Survival, Inc 2004

www.cs.org

EMPOWERMENT

Cultural Survival Special Projects

Cultural Survival provides organizational and administrative support, and acts as a fiscal sponsor to small, independent initiatives that assist indigenous groups to build effective organizations, manage natural resources, preserve their languages and art forms, and become economically independent.

Special Projects in FY03:

Black Mesa Weavers for Life and Land - USA

The Black Mesa Weavers for Life and Land betters the economic and social conditions of the Black Mesa Diné (Navajo) by preserving traditional lifeways based on sheep herding and the sale of wool and weavings. In addition to receiving fair prices for their products, the Black Mesa Weavers have received grants to develop solar-powered wells as a source of sustainable energy.

Center for Andean Ethnomusicology - Peru

The Center for Andean Ethnomusicology documents, preserves, and disseminates Andean music traditions. It engages in ethnographic research and audiovisual documentation of Andean music, dances, and festivals; maintains an audiovisual ethnographic archive; and disseminates results through diverse media.



Xavante Wara Archive Project coordinator, Hiparidi Top'tiro, discussing his project with Cultural Survival President, David Maybury-Lewis.

Photo © J. Brown

special projects continued on page 4

INDIGENOUS

continued from page 3

Special Projects in FY03:

Center for Traditional Textiles of Cusco - Peru

The Center for Traditional Textiles of Cusco was established to help revive and preserve Peruvian Inca textiles. The Center, located in the village of Chinchero, purchases textiles to encourage talented weavers to continue weaving while earning money to support their families. It became an independent non-governmental organization in 2003.

Djenné Project - Mali

The Djenné Project aids indigenous people living downstream from the proposed Talo Dam Project to become active partners in the dam planning process. A study by Cultural Survival and Clark University experts on large dams helped persuade the government of Mali and the African Development Bank to redesign the dam to improve water management.

Efe Medical Project - Democratic Republic of Congo

The Efe Medical Project funds a medical dispensary for indigenous people living in the Ituri forest.

Ersari Turkmen Weaving Project - Pakistan

The Ersari Turkmen Weaving Project benefits Turkmen refugees from Afghanistan living in Pakistan. This project keeps alive the vegetable dyeing, hand-spinning, and weaving traditions of the Ersari Turkmen, and channels the proceeds from rug sales into educational programs for the Ersari people.

Huichol Project - Mexico

The Huichol Project is dedicated to promoting and supporting the Huichol People and other Native Peoples of Mexico. The project provides clean drinking water, runs workshops on traditional medicine, and publishes a magazine written by indigenous people.

Ituri Forest Peoples Fund - Democratic Republic of Congo

The Ituri Forest Peoples Fund enables the Efe and Lese people to provide their children with basic literacy, and ensures the availability of health care services through the building of a school and a health care clinic.

Kasiisi/Kanyawara School Building Project - Uganda

The Kasiisi/Kanyawara School Building Project provides education for subsistence farming families living around Kibale National Park.

One Sky Productions - USA

One Sky Productions promotes indigenous expression through video, film, and multi-media technology. In addition to providing equipment and training, One Sky Productions helps indigenous filmmakers edit and produce their own films and share them with audiences in their own societies, the indigenous community-at-large, and the outside world.

EMPOWERMENT

Peoples of Mpimbwe Fund - Tanzania

The Peoples of Mpimbwe Fund was started in 2003 to help the indigenous people living in the Mpimbwe region adjust to contemporary challenges while protecting their traditional ways of life and culture. The fund has purchased a milling machine and has established a bee-keepers project that will bring capital to the region.

Philippine TAFT Project - Philippines

The Philippine TAFT Project, developed by Higaonon leaders, moves Higaonon families into reforested areas to nurture and protect the seedlings, thereby "planting people to raise trees." It became an independent non-governmental organization in 2003.

Pumé Project - Venezuela

The Pumé Project is aiding the Pumé people to obtain legal ownership of their land.

Sna Jtz'ibajom, Chiapas Writers' Cooperative - Mexico

Sna Jtz'ibajom (House of Writers) is a Tzotzil-Tzeltal Mayan cultural cooperative in Chiapas that uses language, literature, theater, radio, puppets, photography, and a bilingual anthology of folktales to give voice to traditional Mayan beliefs and customs. It became an independent non-governmental organization in 2003.

Tibet Project - Nepal and Tibet

The Tibet Project generates funds through the production and sale of traditional and contemporary Tibetan carpets woven in Nepal.

The funds are used to support education, reforestation, and other projects that benefit Tibetan communities in Tibet, India, Nepal, and the United States.

Totem Peoples Preservation Project - Mongolia and Russia

The Totem Peoples Preservation Project of Siberia and Mongolia works to ensure the survival of indigenous reindeer herders whose cultures are linked with totem animals. This project is helping the Dukha of northern Mongolia improve animal husbandry, establish the Lake Baikal and Sayan Mountains International Peace Park, and promote collaboration between totem peoples and other indigenous groups.

Wangurri Garden Project - Australia

The Wangurri Garden Project establishes fruit and vegetable gardens to support the movement of Aborigines back to their homeland, alleviate the need for them to return to central communities for provisions, and ease the adjustment to bush life. This project was adopted by the Australian government in 2003.

Xavante Wara Archive Project - Brazil

The Xavante Wara Archive Project is a collection of writings, films, documents, and studies that are being collected by the Xavante for use by their community.

Xavante Education Fund - Brazil

The Xavante Education Fund is paying for the medical training of a Xavante leader who will return to his village to provide health care.

EDUCATION

Secondary Schools Program



Geraldo Yanomami talks with Roberta Pinto, a student from Hudson High School.

Photo © J. Brown

- This year the program developed a new curriculum resource packet: *Maasai Culture, Colonization, and Change*. Nearly 30 teachers were trained to teach the curriculum using debate and small group discussion activities. The curriculum is now being used in more than 60 classrooms.
- Ledama Olekina of the Maasai, who helped develop the Maasai curriculum, conducted three in-school events. As a result of this cultural exchange, Martha's Vineyard students collected and donated more than 1,500 books to the Maasai Education Discovery Library in Kenya.
- Over 50 teachers use the curriculum resource *Indigenous Peoples of the Rainforest* to introduce students to rainforest geography, people, and environments, and to the concepts of biological and cultural diversity.
- Three Brazilian Yanomami teachers worked with Boston-area high school teachers and students to raise money for computers that will help the Yanomami develop Yanomami language curriculum.

Cultural Survival Bazaar

"These bazaars are so important because they support the bigger work of Cultural Survival. They are an opportunity for people to see the artistic creativity of people all around the world...it's a huge panorama of different art forms. It's just a feast."

Pamela Rosi, an anthropology lecturer at Bridgewater State College and Bazaar vendor of Zapotec carpets from Mexico

- The Winter Bazaar set a new attendance record of more than 8,000 customers and participants
- 1,500 people attended the third annual Summer Bazaar held in August in Tiverton, Rhode Island.
- 1,000 people visited the Cultural Survival sales booths at the American Anthropological Association annual conference in Chicago.

& OUTREACH

Intern Program

"Being an intern at Cultural Survival has allowed me to explore practical anthropology and the workings of a non-profit on a day to day basis. My awareness of the issues that many indigenous peoples face has grown and helped me to see what actions can be taken to address their struggle for rights."

Sarah Albrecht, an anthropology graduate of Kansas State University and Cultural Survival intern



Above: Sandeep Kindo leads interns in dance at Cultural Survival's summer Bazaar.

Below: Interns take a break after painting a barn for SHARE (Strengthening Haudenosaunee-American Relations through Education).

Photos © R. Coderre

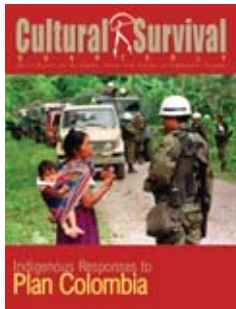
- In 2003, Cultural Survival hosted 62 interns, seven of whom were from overseas institutions. Forty-seven were undergraduates, six were graduate students, and two were high school students.
- Together these interns provided Cultural Survival with \$86,590 in free labor, working a total of more than 8,000 hours.
- More than 30 speakers participated in the intern lunch series held weekly at Cultural Survival.



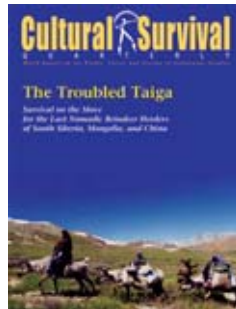
RESEARCH

Cultural Survival Quarterly

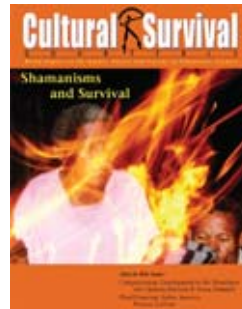
- 21,980 copies of *Cultural Survival Quarterly* were distributed in FY 2003.
- Portions of the spring 2003 issue on reindeer herders in Siberia were translated into Russian and distributed to indigenous communities in southern Siberia.
- Cultural Survival increased the number of indigenous writers contributing to each issue. Sixty-five percent of articles in the fall 2003 issue were from indigenous contributors.



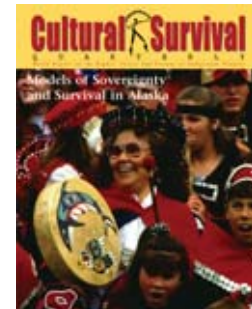
WINTER 2003



SPRING 2003



SUMMER 2003



FALL 2003

Upcoming issues:

- Spring 2004: Protected Areas, guest edited by Fergus MacKay of The Forest Peoples Programme
- Summer 2004: Indigenous Health in the Rainforest, guest edited by Robbie Ali of the Harvard School of Public Health
- Fall 2004: The Past Decade in Indigenous Rights, guest edited by Kenneth Deer, editor of The Eastern Door newspaper
- Winter 2005: Indigenous Women

Cultural Survival Voices

- 40,000 copies of *Cultural Survival Voices*, a bi-annual newspaper, were distributed to high school and college students in the United States and abroad.
- This year's issues focused on indigenous peoples of Mali and the Xavante of Brazil. The majority of the articles were written by indigenous authors.



SPRING 2003



FALL 2003

Weekly Indigenous News



ONLINE WEEKLY NEWS WEBSITE

"I believe the Weekly Indigenous News is a great service to indigenous peoples. At the World Bank, my colleagues and I are regular readers and users of the Weekly News."

Mr. Navin Rai
Indigenous Peoples Coordinator
The World Bank

- In the past year the *Weekly Indigenous News* had more than 360,000 visits.
- *Weekly Indigenous News* stories are sent to 1,000 subscribers via e-mail.
- A link to the *Weekly Indigenous News* appears on the Websites of our media partners NationalGeographic.com, DevelopmentGateway.org, and OneWorld.net.

CULTURAL SURVIVAL DONORS

Membership

Cultural Survival's 3,000 members from over 150 countries form a community of individuals and organizations concerned with the rights of indigenous peoples. Members include indigenous people, anthropologists, professors, researchers, college students, activists, and interested members of the public. Over the past year Cultural Survival strengthened ties to indigenous organizations around the world through the compilation of an indigenous organizations database.

Funders

Foundations and Corporations

The Charlotte Forsythe Fund, a fund of the
Headwaters Fund
The Cottonwood Foundation - Wangurri Garden
Project
Jessie Smith Noyes Foundation - Black Mesa Weavers
for Life and Land
JRS Dryfoos Charitable Lead Trust - Robert Dryfoos -
Huichol Project
Lippincott Foundation of the Peace Development
Fund
The Middle Passage Foundation
The National Geographic Society
Nordlys Foundation, Inc. - Totem Peoples Preservation
Project and CS
The Plus Valia Foundation - Xavante Education Fund
Roy A. Hunt Foundation - Torrence Hunt
Taos Center for South West Wool Traditions - Black
Mesa Weavers for Life and Land

Benefactors*

Janet Ameen - Black Mesa Weavers for Life and Land
Todd Anderson
Anonymous
Steven Berbeco - Yanomami
Skip M. Brittenham
Alicia J. Campi - Totem Peoples Preservation Project
The Estate of Maria Chabot
J. Bart Culver
Robert Dryfoos - Huichol Project
Sarah Fuller

Laura R. Graham - Xavante Education Fund
Tom Greytak - Black Mesa Weavers for Life and Land
Torrence Hunt
Jean E. Jackson
Greg James
Richard F. Leman
Cameron MacCauley
David and Pia Maybury-Lewis
Constance McAninch - Totem Peoples Preservation
Project
Nancy S. Nordhoff
Dr. Achola Pala Okeyo
Jerome and Janet Regier
Carol Richards - Ituri Forest Peoples Fund
Barbara Rogoff
Elizabeth Ross - Kasiisi/Kanyawara School Building
Project
Ellen Sarkisian - Kasiisi/Kanyawara School Building
Project
Glenn Schiavo
Rajeev Shah
Peter L. Sheldon
Kristina L. Simmons and Michael Sheridan
Irene M. Staehelin
Gerrit Stover
Christopher Walter
John T. Watson
Philip Young

* Donors who gave \$1000+

BOARD MEMBERS AND STAFF

Board of Directors

President and Founder, David Maybury-Lewis

Chairman of the Board, Ranganath Nayak

Clerk, Sarah Fuller

Treasurer, Richard M. Lee

S. James Anaya

Monique Borgerhoff-Mulder

Wade Davis

Elizabeth Grady

James Howe

Jean Jackson

Cecelia Lenk

Katy Moran

Achola Pala Okeyo

Chris Rainier

Mary Anne Saul

George Turnbull

Christopher Walter

Rosita Worl

Staff

Jamie Brown, Website Development and IT Specialist

Mark Camp, Director of Operations

Sofia Flynn, Accounting

Sarah Hay, Publications Distribution and Advertising Coordinator

Sara Johnson-Steffey, Grants Coordinator

Sandeep Kindo, Coordinator of the Cultural Survival Law Initiative

Ellen L. Lutz, Executive Director

Zivile Maciukaite, Asia Research

Lisa Matthews, Secondary Schools Program Coordinator

Pia Maybury-Lewis, Intern Program and Bazaar Coordinator

Ian S. McIntosh, Senior Editor

Agnes Portaleweska, Membership Coordinator

Tara Tidwell, Cultural Survival Quarterly Managing Editor

Kate O'Mara, Weekly Indigenous News Editor

James Williams, Special Projects Manager

FINANCIAL REPORT

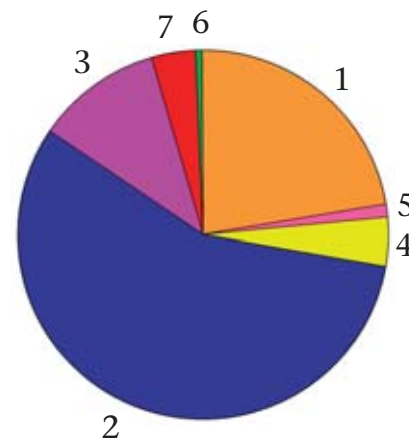
Revenues and Support

FY 2003 (September 2002 - August 2003)

Revenue and Support:

1. General contributions and subscriptions	\$348,594
2. Contributions and revenue designated for special projects	875,575
3. Bazaars and events	173,290
4. Interest and other income	64,293
5. Sales of publications	17,644
6. Grant revenue	8,750
7. Transfer from reserves	<u>59,419</u>

Total revenue and support 1,547,565

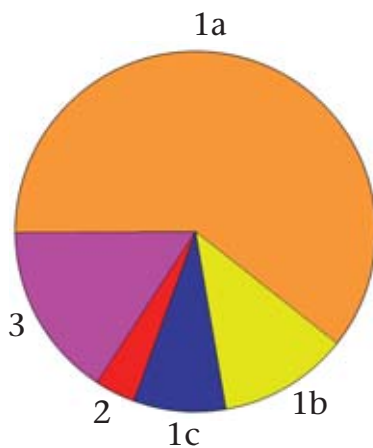


Expenses

Expenses:

1. Programs:	
a. Indigenous Empowerment	\$935,434
b. Education and outreach	180,802
c. Publications and research	128,449
2. Fund Raising	56,158
3. General and administrative	<u>246,722</u>

Total expenses 1,547,565



Cultural Survival

215 Prospect Street
Cambridge, MA 02139
USA

Phone: (617) 441-5400

Fax: (617) 441-5417

culturalsurvival@cs.org

www.cs.org

Cultural Survival is a 501c3 federal tax-exemption organization.